

by David Quach



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Project Summary:

Purpose: The purpose of this site is to provide information about The Forbidden City in Beijing, China.

Pages:

Introduction: Will have two brief paragraphs proving some background information about the city. There will also be at least one picture on this page of the city.

Purple Forbidden City: This page will provide information about the chinese name of the city. The histroy of the city will also be on this page as well. This page will have two columns one will be on the top right and will contain 2 images at minimum of the city, the other will be in the history section on the bottom left side with at minimum of 2 images of the city.

Blueprints: All of the structual dimentions, architecture, as well as the location of all the places inside the city will be on this page along with one column to the left providing the pictures of the inner and outer court along with other architectural feats that this city is known for.

Art: There will be background, and historical information as how art is tied to this city. There will be three columns below the first three paragraphs. The left column will talk about ceramics, and paintings. The middle column will talk about bronze ware, and time pieces. The thirds column will talk about Jade and Palace Artifacts. Each column will have 2 pictures that relate to the column's content. The end of the page will be finished with a section that talks about ties to other media such as digital.





Representation: This page will have two columns one at the top left with a minimum of 2 images for the city's symbolism, and one at the bottom right with a minimum of 2 images for the city's religious representation. The two columns will both be going vertical. Symbolism and the religious representation of the city will be discussed in this page.

Credits: A two column side by side of all the images I used along with a citation for both the images and where my information was used from.

Contact: Form entry will be on this page and will contain entries for name, email, title, street, city, phone, other information, comments, questions, as well as a submit, and a reset button.

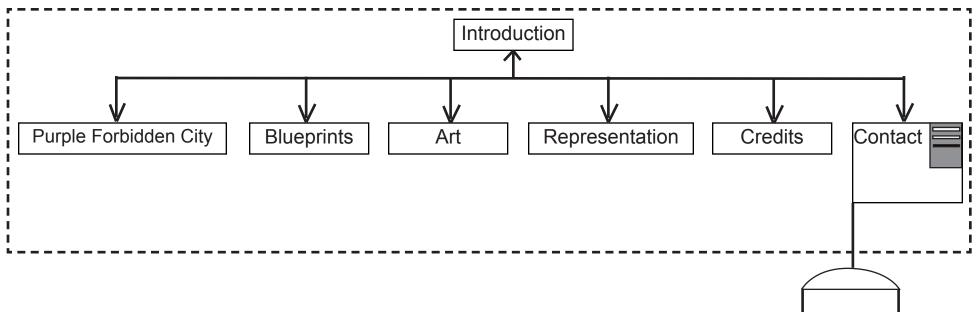
Reply Page: This page will be returned after the form is submitted. A final greeting for the viewer.

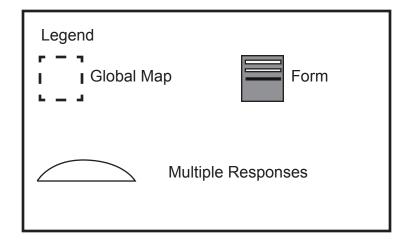
Audience: High School to first year college. Age 14-19.

Perception/Tone: Respectful, Warm, Friendly









by David Quach

Reply Page

Email

Zi Jin Cheng: The Forbidden City





Wireframe-Introduction

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building banner image	name of site on background

guard.png

palace guard lion

Intro | Purple Forbidden City | Blueprints | Art | Representation | Credits | Contact

Introduction

caption.

city along with a

genral view of the "The Forbidden City was the Chinese imperial palace from the Ming Dynasty to the end of the Qing Dynasty. 'It is located in the middle of Beijing, China, and now includes the Palace Museum. For almost five centuries, it served as the home of the Emperor and his household, as well as the ceremonial and political centre of Chinese government.""

"Since 1925, the Forbidden City has been under the charge of the Palace Museum, whose extensive collection of artwork and artifacts were built upon the imperial collections of the Ming and Qing dynasties. Part of the museum's former collection is now located in the National Palace Museum in Taipei. Both museums descend from the same institution, but were split after the Chinese Civil War."

general view image fo the city along with a caption.



Scroll

Zi Jin Cheng: The Forbidden City

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Wireframe-Purple Forbidden City

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building banner image	name of site on background	palace guard lion

Intro | Purple Forbidden City | Blueprints | Art | Representation | Credits | Contact

Purple Forbidden City

"The English name, "The Forbidden City," is a translation of the Chinese name Zi Jin Cheng, $\Box \Box \Box$, in pinyin is Zǐ Jin chéng. This literally means "Purple Forbidden" City". Alternatively another English name with similar origin is "Forbidden Palace".[3]"

"The name "Zi Jin Cheng" is a name with significance on many levels. Zi, or "Purple", refers to the North Star, which in ancient China was called the Zi Wei Star, and in traditional Chinese astrology was the abode of the Celestial Emperor. The surrounding celestial region, the Zi Wei Enclosure (Chinese: DDD; pinyin: Zǐ Wēi yuán), was the realm of the Celestial Emperor and his family. The Forbidden City, as the residence of the terrestrial emperor, was its earthly counterpart. Jin, or "Forbidden", referred to the fact that no-one could enter or leave the palace without the emperor's

permission. Cheng means a walled city."

"The site of the Forbidden City was situated on the Imperial City during the Mongol Yuan Dynasty. Upon the establishment of the Ming Dynasty, the Hong wu Emperor moved the capital from Beijing in the north to Nan jing in the south, and ordered that the Yuan palaces be burnt down.

Graphic image of the words to the

city.

Scroll

the history.

Column in the history section

with at least 2

images relating to







Wireframe-Blueprints

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building banner image	name of site on background	palace guard lion

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Blueprints	
Images that show off the arctecture of the city	"The Forbidden City is the world's largest surviving palace complex and covers 72 ha. It is a rectangle 961 meters (3,150 ft) from north to south and 753 meters (2,470 ft) from east to west. It consists of 980 surviving buildings with 8,707 bays of rooms. The Forbidden City was designed to be the centre of the ancient, walled city of Bei- jing. It is enclosed in a larger, walled area called the Imperial City. The Imperial City is, in turn, enclosed by the Inner City; to its south lays the Outer City. The Forbidden City remains important in the civic scheme of Beijing. The central north-south axis remains the central axis of Beijing. This axis extends to the south through Tiananmen gate to Tiananmen Square, the ceremonial centre of the Peo- ple's Republic of China. To the north, it extends through the Bell and Drum Towers to Yong ding men. This axis is not exactly aligned north-south, but is tilted by slightly more than two degrees. Researchers now believe that the axis was designed in the Yuan Dynasty to be aligned with Xan du, the other capital of their empire."



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Wireframe-Art

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Art

"The collections of the Palace Museum are based on the Qing imperial collection. According to the results of a 1925 audit, some 1.17 million items were stored in the Forbidden City. In addition, the imperial libraries housed one of the country's largest collections of ancient books and various documents, including government documents of the Ming and Qing dynasties.

From 1933, the threat of Japanese invasion forced the evacuation of the most important parts of the Museum's collection. After the end of World War II, this collection was returned to Nanjing. However, with the Communists' victory imminent in the Chinese Civil War, the Nationalist government decided to ship the pick of this collection to Taiwan. Of the 13,427 boxes of evacuated artifacts, 2,972 boxes are now housed in the National Palace Museum in Taipei. Almost ten thousand boxes were returned to Beijing, but 2,221 boxes remain today in storage under the charge of the Nan jing Museum.

Ceramics, Painting Section	Bronze Ware, Time Pieces Section	Jade, Palace Artifacts Section

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Wireframe-Representation

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Intro | Purple Forbidden City | Blueprints | Art | Representation | Credits | Contact

2 images that reflect the the subject of the	"Symbolism Imperial roof decoration of highest status on the roof ridge of the Hall of Harmony.	Supreme
city's Symbolism.	The design of the Forbidden City, from its overall layout to the smallest ulously planned to reflect philosophical and religious principles, and about ize the majesty of Imperial power. Some noted examples of symbolic de	ove all to symbol-
	Yellow is the color of the Emperor. Thus almost all roofs in the Forbidde glazed tiles	n City bear yellow
Earthly Harmon tive Chinese Tac	important part of life for the imperial court. In the Qing Dynasty, the Palace of y became a place of Manchu Shamanist ceremony. At the same time, the na- bist religion continued to have an important role throughout the Ming and Qing were two Taoist shrines, one in the imperial garden and another in the central Court.	2 images that reflect the subjet of the city's religious symbolism.







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Credits	e Forbidden City Blueprin	Citation for where I g and text.		







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Contact		

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Zi Jin Cheng: The Forbidden City



Text:

Wikipedia. "Forbidden City". < http://en.wikipedia.org/wiki/Forbidden_City>.

Images:

Betamax. 2076604. Shutterstock. < http://www.shutterstock.com/pic.mhtml?id=2076604>.

Connors, Kevin. 32421292. Shutterstock. < http://www.shutterstock.com/pic.mhtml?id=32421292>.

Fly. 29917588. Shutterstock. < http://www.shutterstock.com/pic.mhtml?id=29917588>.

Hui, Tan Kuan. 172032. Shutterstock. < http://www.shutterstock.com/pic.mhtml?id=172032>.

JingAiping. 24832720. Shutterstock. < http://www.shuttderstock.com/pic.mhtml?id=24832720

Larsen, Jonathan. 6609838. Shutterstock. < http://www.shutterstock.com/pic.mhtml?id=6609838>.

Slavicek, Tomas. 33965971. Shutterstock. < http://www.shutterstock.com/pic.mhtml?id=33965971>.

Zaccherini, Claudio. 26762095. Shutterstock. < http://www.shutterstock.com/pic.mhtml?id=26762095>.

Wikipedia.



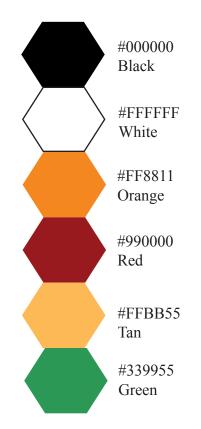


Html

Font Name: Arial, Bell Gothic

Font Sizes: 10px, 15px, 17px, 20px

Colors:



Zi Jin Cheng: The Forbidden City